

The Central Pennsylvania
Oratorio Singers

PRESENT



English Requiem

Settings of the *Requiem* by

John Rutter

and

Bob Chilcott

*A Sacred Concert Performance
by Choir, Soloists, and Orchestra*

Market Square Presbyterian Church
20 South Second Street, Harrisburg, Pennsylvania

November 11, 2012

3:00 p.m.

Central Pennsylvania Oratorio Singers

Eric R. Riley, Conductor
Bob Chilcott, Special Guest Conductor

The Central Pennsylvania Oratorio Singers was organized to study and perform the major masterworks for choir, soloists and orchestra. This church-community organization is part of the outreach program of Market Square Presbyterian Church. New members are welcomed. Interested singers should contact Eric R. Riley at (717) 257-1270.

For further information about the Oratorio Singers,
please visit our web site:
www.cposingers.com

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Accompanist: Ellen Hunt

Market Square Presbyterian Church

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Eric Riley, Organist and Director of Music
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From the Conductor



Dedication

The members of the Central PA Oratorio Singers respectfully dedicate this performance of the Rutter and Chilcott Requia to the memory of our beloved accompanist, colleague, and friend—Mr. William R. Ingraham, of Mechanicsburg, PA—who departed this life for the church expectant on July 3, 2012.

Bill's unassuming manner, unfailing good humor, and constant focus on highlighting the talents of others sometimes veiled a musician of astounding gifts...individually and collectively, we are blessed to have known him.

Special Thanks

The congregation and staff of Market Square Presbyterian Church

Derry Presbyterian Church (Rutter scores)

John Bawden (program notes)

Ellen Hunt (rehearsal accompanist)

Val Williams (Choral Connections, UK)

Newman Stare

*Bob Chilcott's appearance made possible by the
Lou and Russell Drane Memorial Music Fund*

Welcome to “English Requiem” featuring the Requiem settings of John Rutter and Bob Chilcott. These are two significant statements of faith and music of our own time. The Rutter *Requiem* has been a favorite of singers and listeners since its creation in 1985. The Chilcott *Requiem* has been premiered in countries around the world since its introduction in 2010. The singers and I have so enjoyed learning this new Requiem setting. We think it is beautiful, moving and powerful and we are convinced that you, too, will find it so. It has been our privilege to work on this piece with the composer, and it is our joy to perform it under his direction. It is also meaningful and appropriate that we dedicate this performance to the memory of our friend and accompanist, William Ingraham. Please see the dedication elsewhere in this program booklet. Thanks to John Bawden for much of program notes below. Soli Deo Gloria.

Eric R. Riley

Though he is perhaps best known for his carols and other short pieces, **John Rutter** also has a number of large-scale works for chorus and orchestra to his name. Most of these received their first performances here in the United States, where Rutter is a frequent visitor, writing regularly for American choirs and conducting performances of his own music.

The *Requiem*, completed in 1985, does not adhere strictly to the conventional Catholic liturgy, but combines texts from the Requiem Mass and the Book of Common Prayer. This is by no means unusual; Faure, Brahms and Durufle all followed their own individual preferences when selecting appropriate verses to set.

The *Requiem* was first performed in its entirety on 13 October, 1985 in Dallas, Texas, conducted by the composer. Since then it has become a firm favorite with choirs and audiences the world over. Though it necessarily has its dark moments, Rutter's Requiem is unmistakably optimistic in its message of hope and comfort, expressed through the beauty of the chosen texts and Rutter's uplifting music.

Bob Chilcott is one of the busiest and most popular choral composers in Britain today. He has been involved in choral music for most of his life. He was a boy chorister and then a tenor choral scholar in the choir of King's College, Cambridge, and later sang with, composed and arranged for the celebrated King's Singers. Since 1997 he has worked as a full-time composer. Today, Bob is in great demand internationally as composer, conductor and choral consultant. He has been invited to appear at many important international festivals, and has worked with some of the world's leading

choral ensembles. At home, he is currently Principal Guest Conductor of the BBC Singers.

Chilcott's Requiem premiered in the UK on March 13th of 2010 and in the USA in Dallas, Texas on March 21 of the same year. Dedicated to his niece, who died at the age of just twenty-three, it is a work that is beautifully reflective. Speaking of the influence of another famous Requiem, Chilcott says, "Having sung the Faure Requiem every other year at King's, one of the things that struck me about the work was that Faure deliberately underplayed any of the words that define God as vengeful – the Dies irae passage lasts only sixteen bars, for example. I found that vengeful language hard to deal with. I wanted to write a contemplative setting." The work is given focus and direction by the composer's keen sense of melody and innate feeling for rhythm.

Our Conductors



Bob Chilcott, called "a contemporary hero of British choral music", has been involved with choral music all his life, first as a chorister and then a Choral Scholar at King's College, Cambridge. Later, he sang and composed music for twelve years with the King's Singers. His experiences with that group, his passionate commitment to young and amateur choirs, and his profound belief that music can unite people, have inspired him both to compose full-time and, through proactive workshopping, to promote choral music worldwide.

In 2002 he was appointed Principal Guest Conductor of the BBC's acclaimed professional choir, the BBC Singers, and he has conducted other distinguished choirs including RIAS Kammerchor, Vancouver Chamber Choir, Jauna Musika, The World Youth Choir, Tower New Zealand Youth Choir, Taipei Chamber Singers, Wroclaw Philharmonic Choir, and the Kyoto Echo Choir.

Mr. Chilcott has had over 125 pieces published by Oxford University Press, two acclaimed recordings on Signum, *Making Waves* (The Sirens) and *Man I Sing* (BBC Singers), and he wrote the title tracks for the King's Singers albums *Swimming over London* and *High Flight*. His *Irish Blessing* featured on the multi-platinum debut album of *The Priests* in 2008. In March 2012 his Requiem was released on Hyperion, performed by Wells Cathedral Choir and the Nash Ensemble, conducted by Matthew Owens, and in November two complete discs of his music will appear, one by the BBC Choir of the Year, the Wellensian Consort, and the other, on Signum, on which he conducts the Wroclaw Philharmonic Choir.

Chilcott maintains a busy schedule of commissions. August 2012 saw the first performance of *The Angry Planet* in the BBC Proms at the Royal Albert Hall, commissioned for The Bach Choir, BBC Singers, National Youth Choir of Great Britain, and a children's choir taken from education projects in two London boroughs. 2013 will see the completion of an hour-long setting of the St. John Passion for Wells Cathedral for SATB choir, soloists, and instruments, and *Five Days that Changed the World*, a 20-minute work setting words by Charles Bennett for youth choirs, brass, and organ, which will be premiered in Worcester Cathedral as part of *Europa Cantat* and Sing UK's Worcester International Festival for Young Singers in July 2013.

Since 1997 he has conducted in 23 countries, and in 2012 he has invitations to conduct in Poland, Denmark, Spain, Germany, China, Japan, USA, and Canada.

Eric R. Riley is Director of Music & Organist at Market Square Presbyterian Church in Harrisburg, PA, a position he assumed in November of 2007. He is also Artistic Director/Conductor of the Wheatland Chorale in Lancaster, PA. Previously, he held the post of Director of Music/Organist at First United Methodist Church, Cleveland, Ohio, for fourteen years. Riley has held other church positions in Syracuse, NY, Nashville, TN, Richmond, VA and Canton, OH.

As a conductor, Eric Riley has led the Metropolitan Chorale of the Metropolitan School for the Arts in Syracuse, NY, been conductor of the Walsh University Chorale in North Canton, Ohio and was, for ten years, the Associate Artistic Director of Voices of Canton, Inc. (VOCI), formerly Canton Civic Opera, of Canton, Ohio. He has also been accompanist to the chorus, and harpsichordist, for the Canton Symphony Orchestra. He has studied conducting with G. Burton Harbison at Syracuse University, Larry Doebler at Ithaca College and Sandra Willetts at Scarritt Graduate School. He has also studied Renaissance choral style with Peter Phillips, conductor of the Tallis Scholars, and conducting with Vytautas Miskinis in Rimini, Italy. As a singer, Riley has studied voice at Ithaca College, Vocal Pedagogy at Westminster Choir College and was, for seven years, a professional tenor at Temple Adath Yeshurun in Syracuse, NY as well as a singer with the Syracuse Vocal Ensemble.

A frequent conductor and organist in Italy, Riley has recently returned from performances for *Voci e Organi Dell'Appennino* in Bologna and for the prestigious International Organ festival in Ravenna, Italy. This past summer, he led the newly formed Market Square Singers to Italy for performances in Rome, Florence, Ravenna and Assisi. Riley holds the Master of Church Music degree in choral conducting and organ from Scarritt Graduate School (Vanderbilt University) in Nashville, TN and the Bachelor of Music degree in organ performance from Syracuse University, Syracuse, NY. Eric and his wife, Christine, live outside of Hummelstown, PA. Fluent in Italian, he enjoys studying Italian, French, German and Korean, as well as golf, tennis and frequent trips to visit two beautiful granddaughters in suburban New York City.

Our Soloists



Karen Smith is a graduate of West Chester University with a degree in music education, vocal choral concentration. She has sung with Chamber Singers of Harrisburg, Harrisburg Singers, Harrisburg Civic Opera, Jubilate, Capitol Opera Harrisburg, Market Square Singers who performed in Italy in 2012, and Central PA Oratorio Singers. She was soprano soloist at Fourth United Church of Christ/Shared Ministry and Second UCC of Harrisburg and currently sings in the choir at Market Square Presbyterian Church. She is now enjoying retirement from the Commonwealth of PA.

Justin K. Huie holds a degree in vocal performance from West Chester University where he studied with G. Alan Wagner. He continued vocal studies with the late master teacher Thomas Houser and is currently a student of Paulo Faustini. He has appeared as a tenor soloist in various venues throughout central Pennsylvania and recently made his debut with OperaLancaster as Kaspar in its 2011 production of *Amahl and the Night Visitors*. The Requiem marks Justin's first performance with the Central Pennsylvania Oratorio Singers.

Dr. Karen Click is an active solo performer, freelance accompanist and vocalist in the Central Pennsylvania area. She is a graduate of Radford University in Radford, Virginia where she earned her Bachelor of Music and Master of Arts degrees, majoring in piano performance, with a secondary area of vocal study. She was the first awarded winner of the Radford University freshman music scholarship in 1983. She has participated in Master Classes with Gyorgy Sandor, Enrique Graf and Leon Bates. Also an accomplished vocalist, Dr. Click has performed with the Fairfax Chorale, the Washington Chorus, the Cathedral Choral Society, the Frost Chamber Singers at the University of Miami, the Festival Celebration Series at Shippensburg University and the Harrisburg Singers. She is a current member of the Wheatland Chorale and the Central Pennsylvania Oratorio Singers. From 2007-2008 she served on the faculty at Messiah College in Grantham, Pennsylvania as an adjunct instructor of piano. Dr. Click completed the Doctor of Musical Arts degree in piano performance with academic honors from the University of Miami in Coral Gables, Florida in 2008 where she studied with Mr. Tian Ying. Currently, she is the Artistic Director of the State Street Academy of Music in Harrisburg, PA.

Annie Sallade is actively involved in the vocal and choral arts. She is a member of the Wheatland Chorale, a former member of the Reading Choral Society and a frequent participant in Berks County's Fall Festival of the Arts, the annual Celebration of the Arts at Atonement Lutheran Church in Wyomissing, PA, and Musical Associates, a Lancaster ensemble under the direction of Emery DeWitt. She has studied voice with Raymond Brown, Dail Richie, Carolann Schneiderhan, and most recently with the late Thomas Houser. Annie has presented recitals for the Reading Symphony Orchestra League, The Highlands at Wyomissing, Atonement Lutheran's concert series as well as that of Lancaster Church of the Brethren. She is an active member of Covenant Presbyterian Church in Reading where she serves as soloist and choir director. She has been an adjunct voice instructor at Albright College and Lancaster Bible College; she now maintains a private studio in her home.

Program



John Rutter Requiem (1985)

1. Requiem Aeternam

Requiem aeternam dona eis Domine: et lux perpetua luceat eis. Te decet
hymnus,
Deus in Sion: et tibi reddetur votum in Jerusalem.
Exaudi orationem meam, ad te omnis caro veniet.
Kyrie eleison. Christe eleison. Kyrie eleison.

from Missa pro defunctis

*Grant them rest eternal, Lord our God, we pray to thee:
and light perpetual shine on them for ever.
Thou, Lord, art worshipped in Sion; they praises shall ever be sung in all Jerusalem.
O hear us: O Lord, bear they faithful servants' prayer;
to thee shall all mortal flesh return.
Kyrie eleison. Christe eleison. Kyrie eleison.*

2. Out of the Deep

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.
O let thine ears consider well: the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss:
O Lord, who may abide it?
For there is mercy with thee: therefore shalt thou be feared.
I look for the Lord: my soul doth wait for him: in his word is my trust.
My soul fleeth unto the Lord: before the morning watch, I say,
before the morning watch.
O Israel, trust in the Lord, for with the Lord there is mercy:
and with him is plenteous redemption.
And he shall redeem Israel: from all his sins.

Psalm 130

3. Pie Jesu

Karen Smith, soprano

Pié Jesu Domine, dona eis requiem.

Pié Jesu Domine, dona eis sempiternam requiem.

from 'Dies Irae', *Missa pro defunctis*

Blessed Jesu, Lord I pray in thy mercy grant them rest.

Lord our God, we pray thee, grant them everlasting rest.

4. Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.

Pleni sunt caeli et terra gloria tua.

Hosanna in excelsis.

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

from *Missa pro defunctis*

Holy, Holy, Holy Lord, God of power and majesty.

Heaven and earth are full of thy glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord our God:

Hosanna in the highest.

5. Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Lamb of God, that takest away the sins of the world: in thy mercy, grant them rest.

Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow.

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

In the midst of life, we are in death: of whom may we seek for succour?

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die.

Latin text from *Missa pro defunctis*;

English texts from *The Burial Service*, 1662 Book of Common Prayer

6. The Lord is My Shepherd

The Lord is my shepherd: therefore can I lack nothing.

He shall feed me in a green pasture:

and lead me forth beside the waters of comfort.

He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death,

I will fear no evil: for thou art with me; thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me:

thou has anointed my head with oil, and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life:

and I will dwell in the house of the Lord for ever.

Psalm 23

7. Lux Aeterna

Annie Sallade, soprano

I heard a voice from heaven saying unto me, Blessed are the dead who die in the Lord, for they rest from their labours: even so saith the spirit.

Lux aeterna luceat eis, Domine: cum sanctis tuis in aeternum, quia pius es.

Requiem aeternam dona eis Domine: et lux perpetua luceat eis.

Light eternal shine upon them, Lord, we pray: with saints and angels ever dwelling, for thy mercy's sake, may they rest in peace.

Grant them rest eternal, Lord our God, we pray to thee: and light perpetual shine on them for ever.

English text from the Burial Service (slightly altered)

Latin text, *Missa pro defunctis*

English translations by John Rutter

Intermission



Bob Chillcott
Requiem (2010)

1. Introit and Kyrie

*Karen Click, soprano
Justin Huie, tenor*

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem.
Exaudi orationem meam.
Ad te omnis caro veniet.
Kyrie eleison. Christe eleison.

*Grant them eternal rest, O Lord, and light perpetual shine on them.
Thou art praised in Sion, O God, and homage shall be paid to thee in Jerusalem.
Hear my prayer.
All flesh shall come before thee.
Lord have mercy. Christ have mercy.*

2. Offertorio

Justin Huie, tenor

Domine Jesu Christe, Rex gloriae, libera animas omnium fedelium defunctorum
De poenis inferni et de profundo lacu.
Libera eas de ore leonis, ne absorbeat tartarus, ne cadant in obscurum.

Hostias et preces tibi, Domine, laudis offerimus.
Tu suscipe pro animabus illis, quarum hodie memoriam facimus.
Fac eas, Domine, de morte transpire ad vitam, quam olim Abrahae promisisti et
Semini ejus.

*Lord Jesus Christ, King of glory, free the souls of all the faithful departed from the
pains of hell and from the deep pit.
Free them from the jaws of the lion, lest hell engulf them, lest they fall into darkness.*

*In praise we offer to thee, Lord, sacrifices and prayers,
Receive them for the souls of those we remember this day.
Make them, Lord, pass from death to life, as thou didst promise Abraham and his
seed.*

3. Pie Jesu

Karen Click, soprano

Pié Jesu Domine, dona eis requiem.
Pié Jesu Domine, dona eis sempiternam requiem.

*Gentle Lord Jesu, grant them rest.
Gentle Lord Jesu, grant them eternal rest.*

4. Sanctus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord God of hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

5. Agnus Dei

Justin Huie, tenor

Agnus Dei, qui tollis peccata mundi, dona eis requiem, sempiternam requiem.

O Lamb of God, that takest away the sins of the world, grant them rest, eternal rest.

6. Thou Knowest, Lord

Thou knowest, Lord, the secrets of our hearts;
shut not they merciful ears to our prayer;
but spare us, Lord most holy, O God most mighty,
O holy and merciful Saviour, thou most worthy Judge eternal,
suffer us not, at our last hour, for any pains of death, to fall from thee.

7. Lux Aeterna

Karen Click, soprano

Justin Huie, tenor

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.
Requiem aeternam.

Eternal light shine on them, O Lord, with thy saints for ever, for thou art good.

Grant them eternal rest, O Lord, and light perpetual shine on them.

Eternal rest.

text from the *Missa pro defunctis* and
The Book of Common Prayer ("Thou Knowest, Lord")
translations by Bob Chilcott.

Chorus Personnel



SOPRANO

Karen Click
Jairee Counterman
Kim Dalton
Paula Davenport
Esther Dell
Carol Fogg
Debra Hancock*
Cynthia Kelbaugh
Patrecia Langley
Margaret Mielke
Kathleen Miller
Lois Richwine
Annie Sallade
Karen Schmidt
Katy Shupp
Karen Smith
Phyllis Smith
Judy Stammerman
Kathy Stuebing
Lou Ann Thomas
Lana Walmer

ALTO

C. Faith Baker
Allison Barber
Priscilla Bashore*
Annette Bruce
Sheri Dohner
Sheri Geyer
Dylann Geyer-
Dugan
Bonnie Hackman
Cheryl Hayward
Dottie Hotchkiss
Thelma Hurne
Gwen Lehman
Lawrie Merz
Bernadette Obringer
Beth Patterson
Christine Riley
Loretta Smith
Marilyn Smith
Dawn Sprance Loser
Beth Stoner
Kathi Venneri
Beth Welz

TENOR

Terry Barber
Ken Bateman
Hugh Benedict
Daniel Bruce
Frank Hughes
Justin Huie
Christie Kauffman
Lynn Knepp*
Chris Leahy
Carl Lehman
Lamar Lehman
John Reitmeyer
Tom Rhen
Wil Sheesley
Roger Sieber
Dean van Orden

BASS

Tom Edmondson
Donald Hollabaugh
Harold Hollabaugh
Gordon Kauffman
David Lehman
Tim Long
Henry McLin
David Patterson
Richard Prether
Bob Rudi*
John Sharpe
David Warden

*administrative Section Leader

Orchestra Personnel



FLUTE

Molly Shortridge

OBOE

Jill Marchione

CLARINET/GLOCK

Nora Knott

HORN

Michael Harcrow

HARP

Ruth Hunter

TIMPANI

Jeff Thomas

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